

School of Design & Innovation



2 YEARS IMMERSIVE MASTERS PROGRAM

Welcome to ATLAS

A campus beyond the ordinary!

Located in the heart of Mumbai, one of the world's top ten centres of commerce, ATLAS SkillTech University is an urban campus, a crucible of ideas, a melting pot of diverse perspectives and a launchpad for tomorrow's leaders reimagining education in the financial, commercial and entertainment capital of India.

Think of our university as an atlas, a navigator for India's youth, and a beacon of knowledge and inspiration that guides you towards your destination. We believe education is about absorbing information, forging your path, exploring new frontiers, and shaping your future. So, join us at

our university, where you can be part of a vibrant community that inspires you to reach new heights and achieve your dreams!





FROM THE PRESIDENT

DR INDU SHAHANI

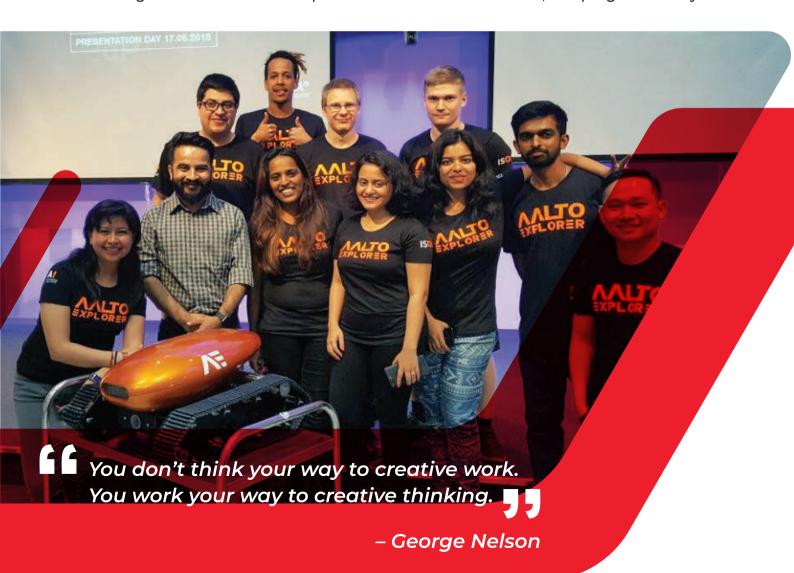
Former Sherif of Mumbai (2008-09) Member, University Grants Commission (2011-14) Principal, H.R. College of Commerce & Economics, Mumbai (2000-16)

excitement and innovation. A world full of excitement and innovation. A world full of new ideas. Where possibilities are limitless and success is at hand for the brave. As students reach forward into this future with both hands outstretched to grab success, it is our duty to nurture their minds and spirits. Atlas SkillTech University will be one of the cornerstones of this philosophy.

We shall foster a spirit of innovation and impart skill sets that help our students in the new world. Our modern pedagogy and information dissemination methodologies allow us to create entrepreneurial leaders who have the sensibilities of the West while being driven by the enthusiasm of the East. This confluence of cultures will help our students push-start the entrepreneurial revolution in India which will create jobs and provide the backbone to India's race to super-powerdom. Powered by the vision of our youth."

What is it about?

The Master of Design (M.Des) in Design Futures is a two-year postgraduate program that aims to equip students with the skills and knowledge to design innovative solutions for the complex challenges of the present and the future. The program offers a multidisciplinary approach that integrates visual, product, and interaction design with social, cultural, and environmental aspects. The program is based in India, where students will have the opportunity to learn from and collaborate with leading design practitioners, researchers, and industry partners. The program curriculum consists of core courses, studio projects, and a year-long thesis. The courses in this program allow students to learn from a range of topics such as sustainable design, speculative design, data visualization, design for social impact, and more. The studio projects are collaborative and experiential learning opportunities that challenge students to apply their design skills and knowledge to real-world problems and contexts. The thesis is a self-directed research and design project that showcases the students' original and creative contribution to the field of design futures enabling them to bring about a disruptive change in any field of their choosing. The Master of Design (M.Des) in Design Futures is a unique and exciting opportunity to explore the potential and possibilities of design in shaping the future. If you are passionate about design and want to make a positive difference in the world, this program is for you.





The Super Team



Prof. Anando Dutta Dean, ATLAS ISDI



Prof. Gourav Keswani Program Director, PG Design



Prof. Vaibhav
Mohite
Program Director,
Product Design



Prof. Ritika Karnani Program Director, Strategic Design & Management (UG)



Prof. Uttam Suresh KumarProgram Director,
First Year Studies



Prof. Mohit BhardwajProgram Director,
UI UX



Prof. Rita
Ashra
Program Director,
Communication Design



Prof. Riddhesh Adarkar Program Director, Animation & VFX



Prof. Anees
Cementwala
Director, Center of
Product Innovation



Prof. Manasee Kakkad Associate Program Director



Dr. Arpita PurohitResearch Lead





Pradyumna Vyas Sr. Advisor of Design Promotion & Innovation at Confederation of Indian Industry (CII)



Santosh PatilDigital Design Lead,
British Petroleum



Sanjay Gurbuxani VP, IBS AMEA & Global Digital Innovation Mondelez International



Ram Raghavan
President - Enterprise
Oral Care



Tanvi PurohitPrincipal UX Designer
Zeux Innovation



Pratap BoseChief Design Officer
Mahindra



Ayan Pal
Chief Creative Officer,
Deloitte USI



Don NormanDirector
The Design Lab



Somdutt SarkarDesign Director
P&G



Sushi Suzuki
Associate Professor,
Kyoto Institute
of Technology



Angad Daryani
Chief Executive Officer
Praan



Jamil Khatri Senior Partner KPMG



Vivek Pandit
Senior Partner,
MCKINSEY & COMPANY



Anant Goenka
Managing Director
CEAT Ltd



Aryaman Birla Director, Aditya Birla Fashion & Retail



Matteo VignoliAssociate Professor
University of Bologna



Aniston Anthony
UX Designer | Mercedes
Benz R&D, India



Alipta Ballav Sr. Design Manager & Product Lead, Microsoft



Trivikram AnnamalaiDesign
Google



Shubham Gupta
UX Designer
Philips

The ATLAS Pedagogy

1. Critical and System Thinking Led Tools:

Develop understanding of large level issues to come up with impactful channels of interventions.

2. Classroom Discussion:

Concepts & Fundamentals Discussion using lecture PPTs, AVs as per the requirement.

3. Case Studies:

Analyze real-world business cases to extract insights, make recommendations, and evaluate business strategies.

4. Collaborative Learning:

Encouraging teamwork in data analysis projects to simulate real work environments.

5. Industry Plug-ins:

Industry experts invited to discuss specific topics in the course in the class



Course Structure

YEAR 1 - SEMESTER 1

Critical Design
Xperiential Design
Maker's Studio
Designing with AI
Skill - Virtual
Skill - Analog

YEAR 1 - SEMESTER 2

Systems Design
Service/Life-Cycle Design
Innovator's Studio
Designing for XR
Entrepreneurship
Disruptive project

INTERNSHIP

YEAR 2 - SEMESTER 1

Year of experimental creation



2 YEAR

40+40 CREDITS

19 COURSES

2 SEMESTERS PER YEAR

15 WEEKS PER SEMESTER

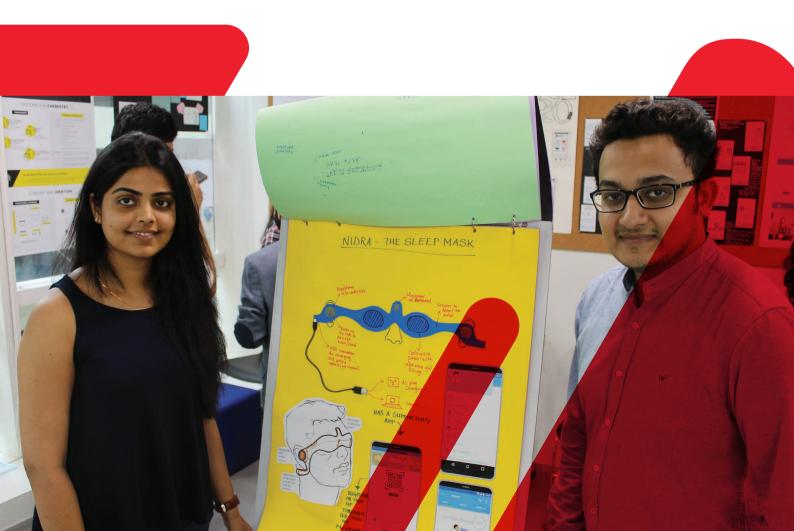


Key Highlights

- > First of its kind Design Program in India
- > Cutting Edge Industry Connected Faculties
- > Learning Through Live Projects as Case Studies
- > Global Exposure through various channels including Faculties and Studies

Skills Acquired

- > Designing with AI
- Designing for a digital era 2D/3D/AR/VR/MR/XR
- > Idea to reality to impact
- > Design disruption with contextual relevance
- > Innovation and Invention frameworks
- Worldview and Conscious Global Citizenship





Job Opportunities

Design Innovators

Al Designers

UX/UI

Design Strategist

DIsruptive Entrepreneurship

Employers & Partners































Student Speak

The PGDI program has one of the best academic structures. Being a part of this program was immensely knowledgeable and great. I got to learn a lot from this program about Design thinking, product designing, UI/UX, User research and Visualization. Though it was studying remotely for us because of the pandemic that did not affect our academic structure.

PGDI - Sejal Golchha - 2020-2021 UI/UX Designer at Vamstar

DI course has motivated me to explore more in the field of design. Be it UX/UI, product design, business or new technologies. It has helped me think differently & work cohesively.

PGDI - Pushti Gajjar - 2020-2021 Freelance Design Specialist

The DI course was the perfect course for me to start my UX journey. It gave me immense practical experience of how things work in the real world. The faculty is supportive. The subjects are well-curated and gave me an in-depth understanding of all techniques and methods. Since the course had limited students it helped all of us gain individual attention. There's a lot of learning and industrial exposure which I truly valued when doing the capstone project at the end.

PGDI - Urmi Shah - 2020-2021 UX Designer at Human Factors International My experience at ISDI was a complete eye opener and a fantastic one at it. From the diversity of courses to experience brought by the professors, there was so much to take out of it. It made us future ready as well as ready to take on any challenge personally and professionally

PGDI - Adesh Bhansali - 2019-2020 UX Lead at Lollypop Design Studio

DI course has definitely motivated me to explore more in the field of design. Be it UX/ui, product design, business or new technologies. It has helped me think differently & work cohesively.

PGDI - Savni Panandiker - 2019-2020 Design Consultant at Deloitte Digital

At first, my mind was running amok with loads of questions about the course and what thereafter. But as I eased into the course, we started getting exposure to design and innovation at an international level which enabled me to expand my horizon of knowledge. To top that, connecting with Design Leaders who have made a mark in the industry helped me understand not just the academic aspects of Design but also practical applications in the industry.

PGDI - Hemantkumar Das - 2019-2020 Design Consultant at Fractal







ADITI SONI Class of 2020





NAINIKA PATWARI Class of 2020





SHIKHA VERMA Class of 2022





ADESH BHANSALI Class of 2020

TATA DIGITAL



APEKSHA SINGHWAL Class of 2020





ANURADHA PATIL Class of 2019





ISHA NAG Class of 2020

THE/NUDGE



ARPITA ROY Class of 2020





PURSUE YOUR DREAM CAREERS

Explore career pathways after Graduation

Business Designer Innovation Specialist Strategist Project Manager Design Researcher Service Designer Product Manager



ADMISSION PROCESS

Students with a minimum of three years in a graduate program, regardless of the field, with at least 50% aggregate marks from any university recognised by the AIU. Those in their final year can also apply if they maintain a minimum 50% aggregate at graduation and have no live backlogs (ATKTs).

Examination - Candidates must have also apperared for one of the following entrance tests - GMAT, CAT, NMAT, XAT, MAT, CMAT, ATMA or any state CET tests

STEP 1 STEP 2 STEP 3



APPLY

ONLINE





CHALLENGE

PORTFOLIO SUBMISSION

STEP 4

STEP 5

STEP 6



RESULT

DECLARATION



PERSONAL INTERVIEW



ENROLMENT

Eligibility Criteria

- ➤ Bachelor's Degree min 120 credits
- ➤ 3 years min of post k-12 study -Bachelor's/Bachelor's Honours
- ➤ Any major/discipline accepted

Contact Us

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