

ACADEMIC YEAR 2022-23

Ph.D., Course work Curriculum structure

PHD2201 Research Methodology

Course Code:

PHD2201

Total Credits:

Total Marks:

100

Internal Weightage: 60%

External Weightage: 40%

Course Objective

Research Methodology is an introduction to research methods emphasizing the theoretical aspects and its practical application, that constitutes research methodology and forms the basis of research process both in qualitative and quantitative research. The objective of the course is to familiarize the students to the basics of research and the research process, enabling them to conduct the research work by applying appropriate tools to solve the real-life issues. The course is designed to be more practical and experiential.

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Summary box

Name of the programme, excel - serial number name of the school, name of the programme, course, course code course name, - represent all proof same sequence of summary

The course outcomes:

- Develop an understanding of key research concepts, research ethics and the research process.
- Critically analysing research methodologies identified in existing literature.
- To propose and distinguish appropriate research designs and methodologies to apply to a specific research project.
- Creating a comprehensive research methodology for a research question.
- Apply the understanding of feasibility and practicality of research methodology for a proposed project.

Detailed Curriculum

Module	Module	Topics	Duration	Reading
No.			in hours	
1.	Introduction to	What is research	3	
	Research	Types of research	i)	
		Exploratory research		
		Conclusive research		
		The process of research		
		The management dilemma		
		Defining the research problem		
		Formulating the research		
		hypothesis		
		Developing research proposal		
		Research design formulation		
		Sampling design		
		Planning and collecting the data		
		for research		
		Data refining and preparation for		
		analysis		
	8	Data analysis and interpretation		
		of findings		

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		The research reports		
		Features of a good research		
		study		
	Home task: Identifi	cation of research topic		
2.	Formulating and	Identifying a topic	2	
	clarifying the	Attributes of a good research		
	research topic	topic		
		Generating and refining research		
		ideas		
		Turning research ideas into		
		research projects		
		Writing your research proposal		
	A animum amet. Whitim			
		g a proposal and presentation	2	
3.	Reviewing the	Introduction to Literature review	3	
	literature	The critical review		
		Literature sources available		
		Planning your literature search		
		strategy		
		Conducting your literature		
		search		
		Obtaining and evaluating the		
		literature		
		Recording the literature		
		Identifying the research gaps		
		Formulating research objectives		
		Plagiarism		
		Referencing, footnoting and		
		citations		
		Vitations		



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	Assignment: Read r	research papers in your respective		
	topics and do a criti	cal review. Identify the gaps and		
	formulate the researc	h questions and objectives		
4.	Understanding	Introduction to research	2	
	research	philosophies		
	philosophies and	Understanding your research		
	approaches	philosophy: why research		
		philosophy is important		
		Understanding different research		
		approaches	8	
5.	Research Design:	The nature of research design	3	
	Exploratory and	Formulation of the research		
	Descriptive	design: process		
		Classification of research		
		designs		
		Exploratory research design		
		Secondary resource analysis		
		2-tiered research design		
		Descriptive research design		
6.	Experimental	What is an experiment	4	
0.	Research Designs	Causality	2	
		Necessary conditions for making		
		causal inferences	•>	
		Concepts used in experiments		
		Validity in experimentation		
		Definition of symbols		
		Factors affecting internal		
		validity of the experiment		
		Factors affecting external		
		validity		
		Methods of control extraneous		
		variables		
		Environments of conducting		
		experiments		
		A classification of experimental		
		design		
	a e	- Pre experimental designs		
		- Quasi experimental		
		design		
		design		



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		True experimental designsStatistical designs		
	Assignment: Draftin	ng research plan		
7.	Research Ethics	Introduction to ethics	2	
		Issues associated with gaining		
		access		
		Strategies to gain access		
		Research ethics and why you		
		should act ethically		8
	2	Ethical issues at specific stages		
		of the research process		
8.	Secondary Data	Classification of data research	3	
	Collection	Applications of secondary data		
	Methods	Benefits and drawbacks of		
	0	secondary data		
		Evaluation of secondary data -		
	120 ×	research authentication		7
		Methodology check		
		Accuracy check		
		Topical check		
		Cost benefit analysis		
		Classification of secondary data		
		-Internal sources of data		
		-External data sources		
		draft of literature review		
9.	Qualitative	Distinguishing qualitative from	3	
	methods of data	quantitative data methods		
	collection	Premise for using qualitative		12
		research methods		
		Method of qualitative research		
		- Observation method		
		- Content analysis		
		- Focus group method		
		- Personal interview		3.
		method		
		- Projective techniques		



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10.	Attitude	Types of measurement scale	3	0
	measurement and	Attitude classification of scales		
	scaling	Single item versus multiple item		
		scale		
		Comparative versus non		
		comparative scales		
		Comparative scales		
		Non comparative scales		
		Measurement error		
		Criteria for good measurement		
11.	Questionnaire	An overview of questionnaire	3	
	Designing	techniques		
	Scotlants Section 1	Deciding what data needs to be		
		collected		
		Designing the questionnaire		
		Criteria For Questionnaire		
		Designing		
		Types Of Questionnaires		
		Questionnaire Design Procedure		
		Determining The Types of		
	8	Questions Open Ended		
		Questions		
		Close Ended Questions		
		Questionnaire Structure		
		Physical Characteristics of		
		Questionnaire		
		Pilot Testing of The		
		Questionnaire Administering the		14
		questionnaire		
12.	Sampling	Sampling concepts	3	
		Sample versus census		
		Sampling versus non sampling		
		errors		
		Sampling design		
		Probability sampling design		
		Nonprobability sampling		
		designs		
		Determination of sample size		
		Sample size for estimating		
		population mean	100	



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	Assignment: Collec	ct primary data based on the		
	research design you	have created		
13.	Analysing	Preparing, Inputting and	5	
	quantitative data	checking data		
		Exploring and presenting data		
		Describing data using statistics		
		Examining relationships,		
		differences and trends using		
		statistics		
14.	Analysing	Differences between qualitative	4	
	qualitative data	and quantitative data		
	300	preparing your data for analysis		
		approaches to qualitative data		
		analysis		
		types of qualitative analysis		
		processes		
		analytical aids		
		deductively based analytical		<
		procedures	-	
		inductively based analytical		
		procedures		
	Assignment: Analy	sis of data		
15.	Writing and	Getting started with writing	2	
	presentation of	Structuring your thesis		~
	Thesis	Organising the thesis content		
		Developing an appropriate		
		writing style		
		Meeting the assessment criteria		
	P 1:	Defending and presenting the		
	=	thesis		
	Submit a final rep	ort		
Total nu	imber of hours		45	
100 PER 100 PE			-	

Assessment

Details of Assessment	Marks	Weightage
Capstone (Applied: in concurrence of SOP)	100	40 (Verbal/Viva voce) +30(On-board ability) +30(Report and Presentation)

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Textbooks and Reference books

Research scholars will be expected to have read the core materials assigned for each session, and to constructively participate in class discussions.

- 1. Chawla, D and Sondhi, N., 2018. Research Methodology: Concepts and Cases. 2nd edition, Vikas publishing house pvt ltd.
- 2. Saunders, M., Lewis, P and Thornhill, A., 2019, Research Methods in Business students. 5th Edition, Pearson.
- 3. Kothari, C.R. and Garg, G., 2020. Research Methodology methods and techniques. 4th Edition, New Age International (P) Ltd.
- 4. Thomas, C.G., 2021. Research methodology and scientific writing. Springer publications.
- 5. Malhotra, N., Nunan, D., Birks, D., 2017. Marketing Research. 5th Ed. Trans-Atlantic Publications, Inc.

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Research Ethics

- Participant Consent in Design Studies: Understanding how to obtain informed consent from participants in design research, including the use of consent forms and ensuring participants understand the purpose and risks of the study.
- Confidentiality and Anonymity in Design Research: Ensuring that participants' identities
 and personal information are protected in design research studies, and that any sensitive
 information is kept confidential.
- Design Integrity and Avoiding Plagiarism: Understanding the importance of maintaining the integrity of design work, including proper attribution and avoiding plagiarism in design research and practice.
- Respecting Cultural and Social Contexts: Recognizing and respecting cultural and social
 differences when conducting design research and ensuring that research is sensitive to the
 needs and perspectives of diverse populations.
- 5. **Ethical Use of Design Methods:** Ensuring that design methods used in research are ethical and respectful of participants, and that any potential risks or harms are minimized.
- 6. **Transparent Reporting of Design Research:** Understanding the importance of transparent and honest reporting of design research methods, findings, and limitations.
- Collaboration and Authorship in Design Research: Understanding ethical standards for collaboration and authorship in design research, including giving credit to all contributors and avoiding conflicts of interest.
- Impact on Stakeholders: Considering the potential impact of design research on stakeholders, including communities, organizations, and individuals, and ensuring that research is conducted ethically and responsibly.
- Professional Codes of Conduct: Familiarizing with and adhering to professional codes of conduct in design, such as those established by professional organizations or institutions.
- Ethical Considerations in Design Practice: Understanding how ethical principles apply to design practice, including issues related to sustainability, social responsibility, and the impact of design on society.